

METODISKIE MATERIĀLI MĀCĪBU PRIEKŠMETOS "ZĪMĒŠANA" UN "GLEZNOŠANA"

Maira Daņilāne

PROFESSIONAL STUDY SUBJECTS

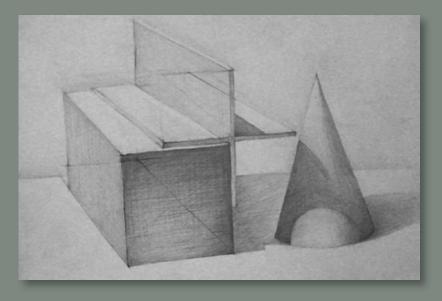
All departments have specific professional studies teaching program.

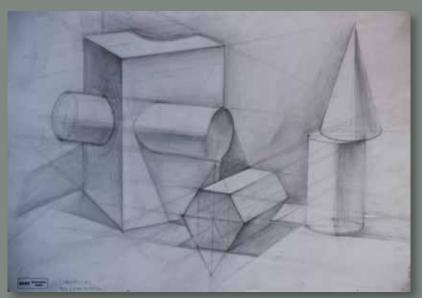
- Classic drawing and painting, based on studies of nature and the works of classics, make up basis artistic education in general.
- DRAWING proportions, materiality, the importance of shading, from geometric shapes to portraits, also sketching for developing the swift hand and perfecting the line.
- ► PAINTING the bases of developing a sense of colour. Work is done in various techniques acrylic, aquarelle and oil, for developing various sides of the student's talents.

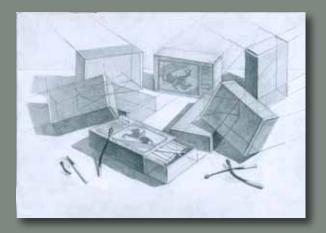




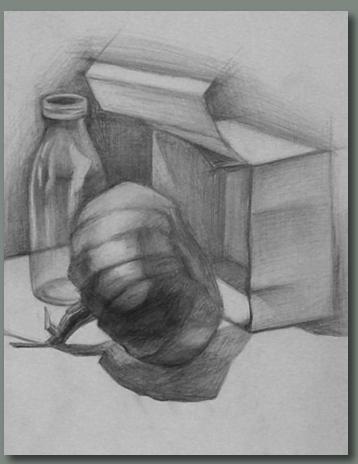
DRAWING IR-ID-IMI-N



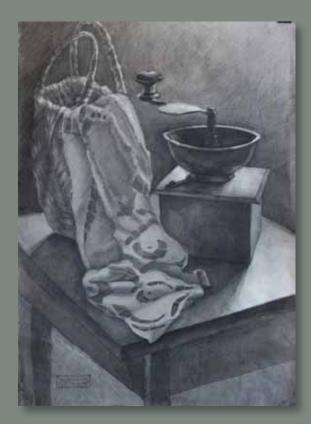




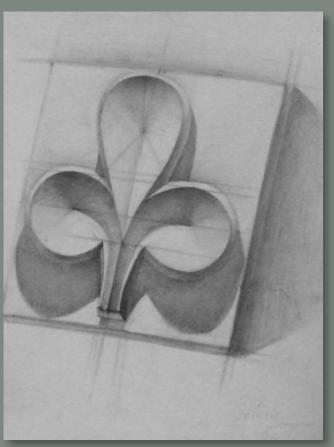


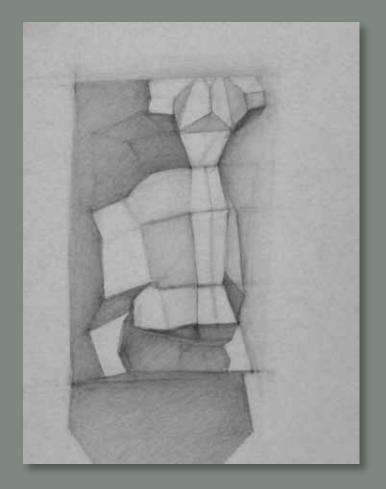


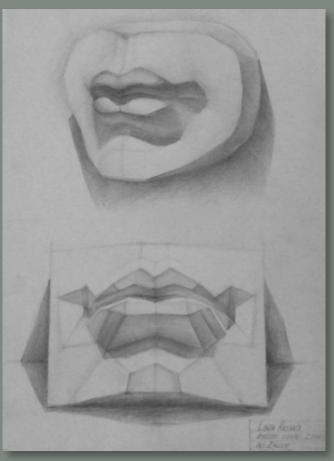














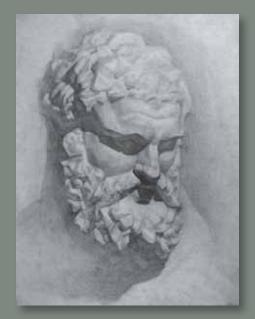


















DRAWING IR-ID-IMI-W



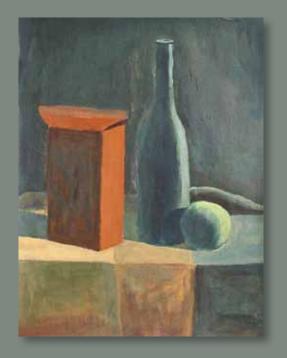










































































PLEIN AIR IR-ID-IVI-V



PLEIN AIR **IR·In·IvI**·**N**





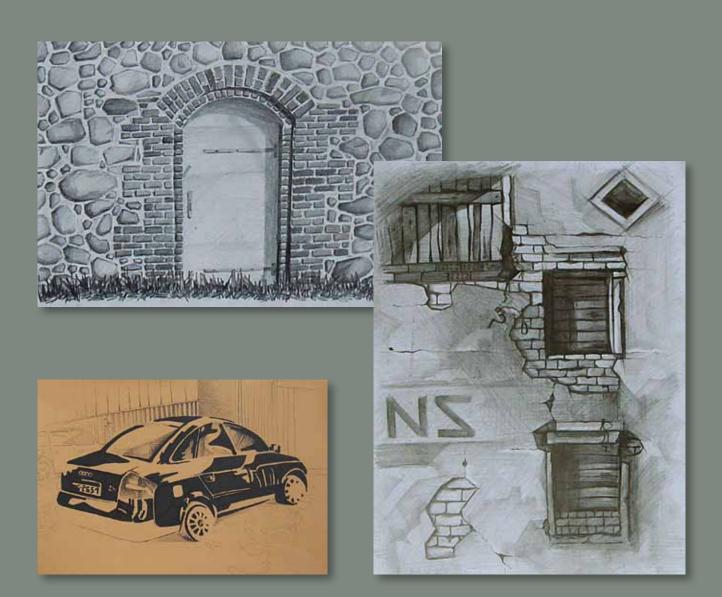
PLEIN AIR IR-ID-IVI-V



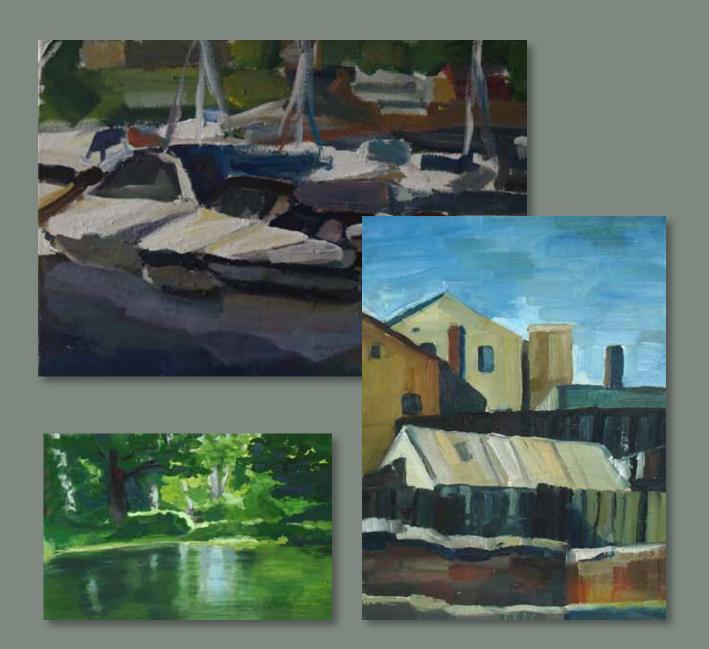




PLEIN AIR
IR-ID-IVI-V



PLEIN AIR IR-IN-IVI-IV



PLEIN AIR IR-ID-IMI-W









PLEIN AIR IR·ID-IVI-V







PLEIN AIR IR·ID-IMI-W



PLEIN AIR IR·ID-IMI-V



139. Kr. Valdemara street, Riga, LV — 1013, Latvia Phone / Fax: +371 67360823 rdmv@ml.lv www.rdmv.lv