



**RĪGAS DIZAINA UN MĀKSLAS VIDUSSKOLA**

**RIGA SCHOOL OF DESIGN AND ART**

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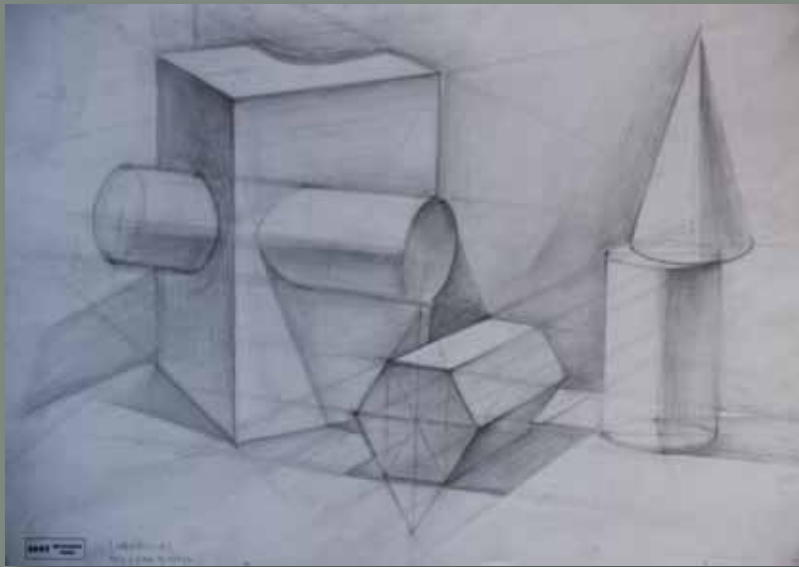
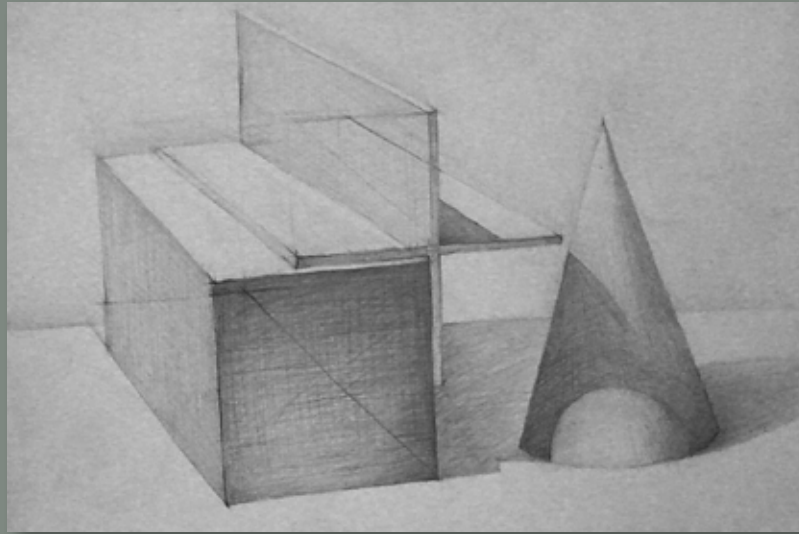
# PROFESSIONAL STUDY SUBJECTS

All departments have specific professional studies teaching program.

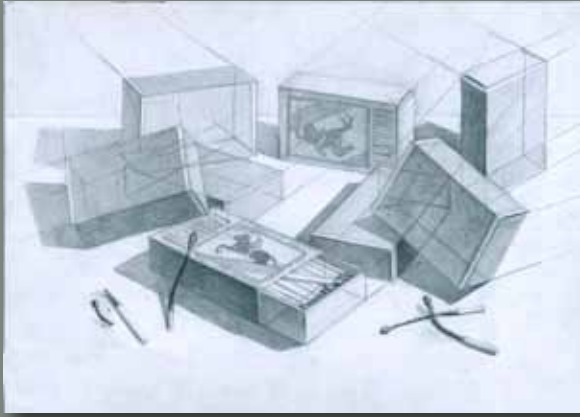
- Classic drawing and painting, based on studies of nature and the works of classics, make up basis artistic education in general.
- DRAWING - proportions, materiality, the importance of shading, from geometric shapes to portraits, also sketching for developing the swift hand and perfecting the line.
- ▶ PAINTING - the bases of developing a sense of colour. Work is done in various techniques - acrylic, aquarelle and oil, for developing various sides of the student's talents.



DRAWING  
R·D·M·V

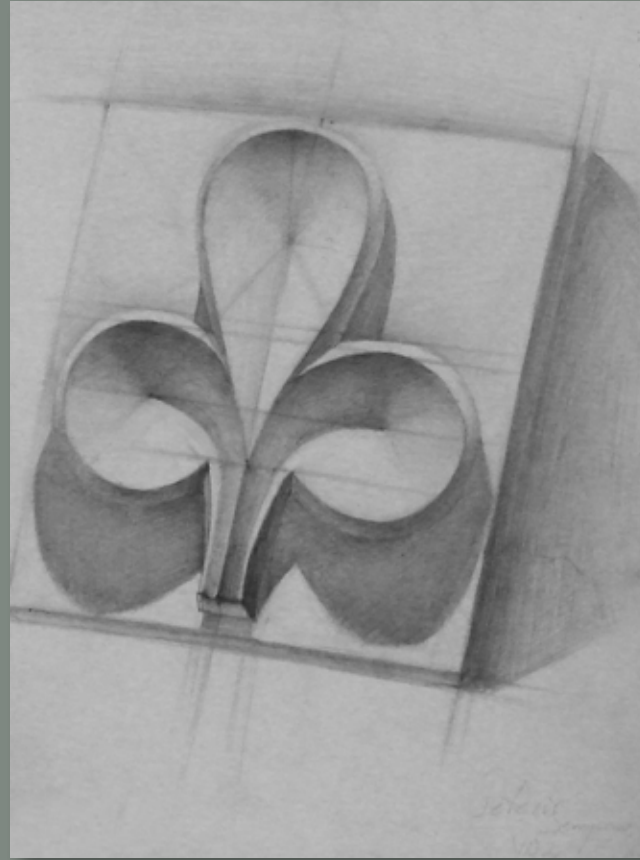


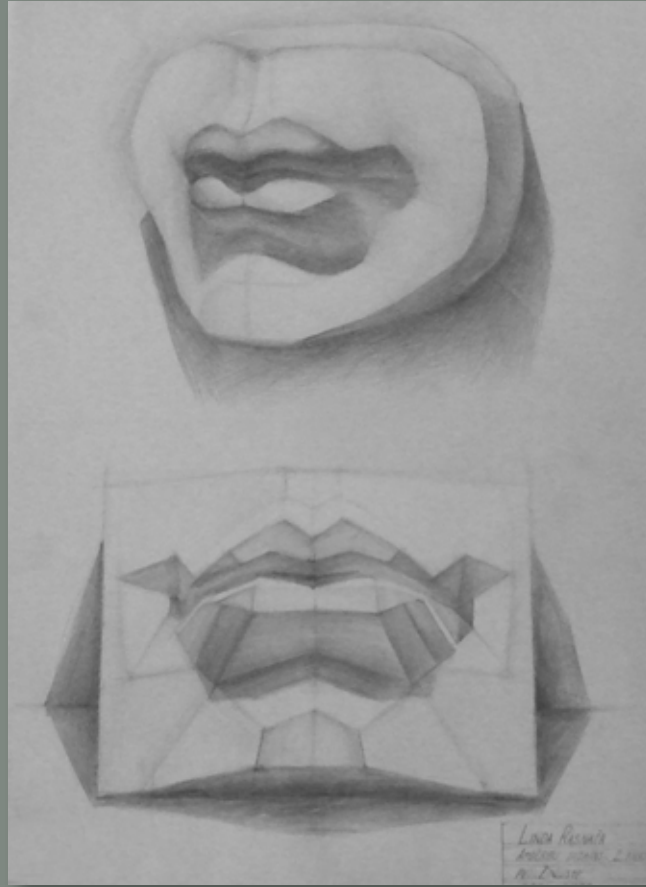
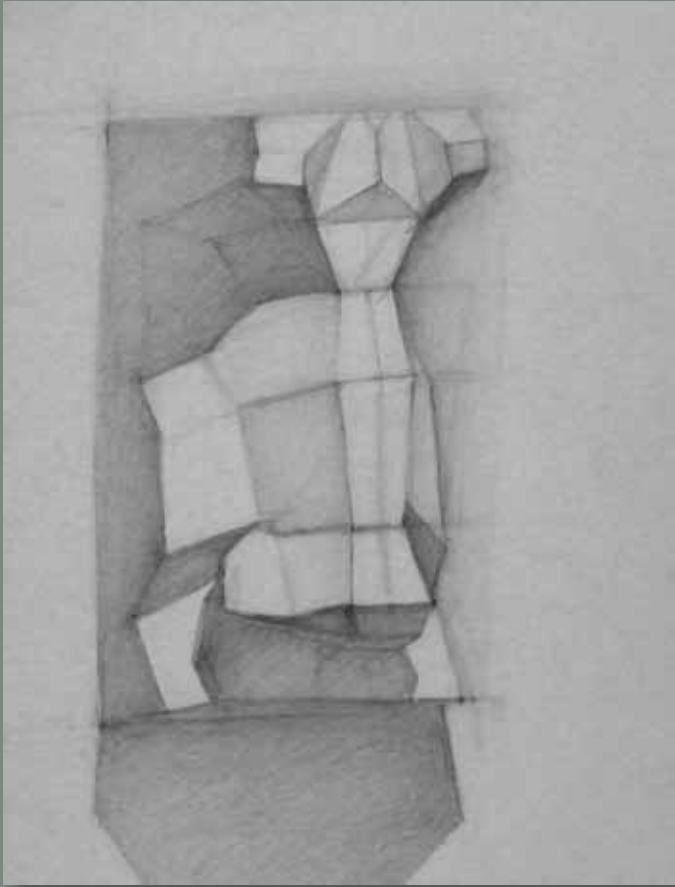
DRAWING  
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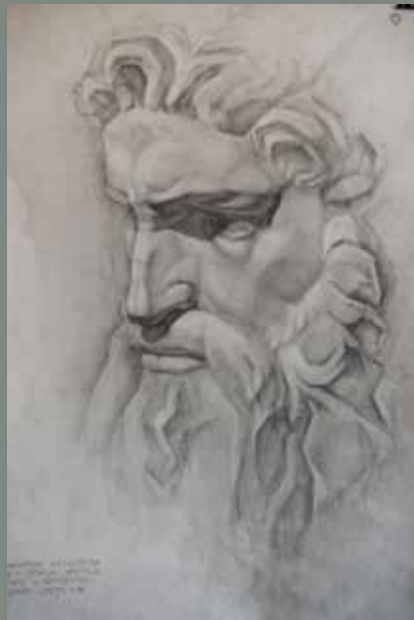






DRAWING  
R·D·M·V









DRAWING  
R·D·M·V



PAINTING  
R·D·M·V



PAINTING  
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PAINTING  
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PAINTING  
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PAINTING  
R·D·M·W



**PAINTING**  
**R·D·M·V**





PLEIN AIR  
R·D·M·V



Inga Čiurke VD. I  
08.06.10.



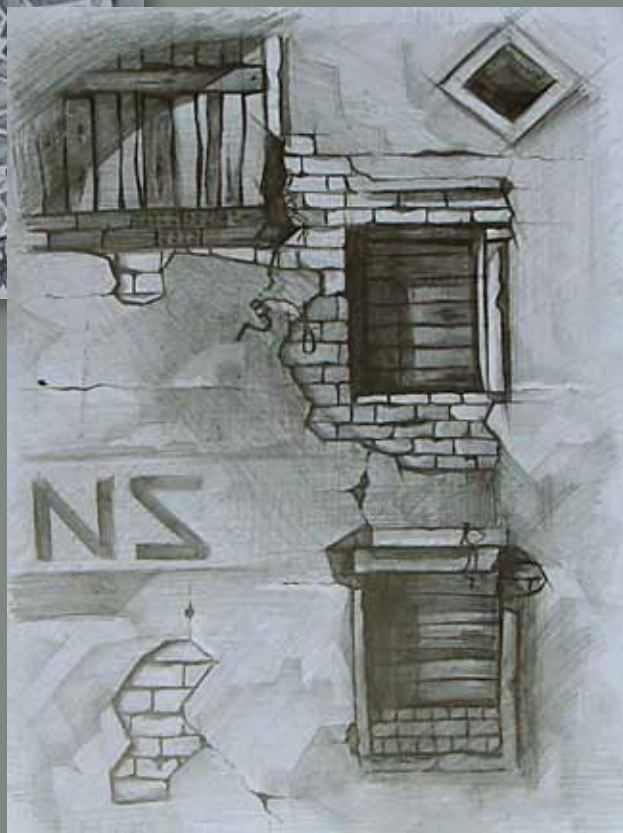
PLEIN AIR  
R·D·M·V



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